

MOBIUS NEWS RELEASE

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FOR IMMEDIATE RELEASE

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MOBIUS ARTISTS GROUP

PRESENTS

REDEMPTION

An installation by Susan Berstler & Lee Mandell

What: MOBIUS ARTISTS GROUP PRESENTS REDEMPTION:
An installation by Susan Berstler & Lee Mandell

When: December 5-22, 2001, Opening reception and gallery talk,
Saturday Dec. 8th 5-7 p.m., Gallery hours are WED-SAT 12-5

Where: MOBIUS, 354 Congress St., Boston; near the South Station T-stop on
the Red Line and 2 blocks past the Children's Museum

Admission: Free

To receive this press release or additional promotional material electronically e-mail:
Lee Mandell at lee_mandell@harvard.edu.

The Mystic River Cries for Redemption

Somerville artists Susan Berstler and Lee Mandell present REDEMPTION, an installation examining the travels and travails of the Mystic River. The latest in a series entitled, Fish Babel, which began in May 2000 as part of a Reclamation Artists project, the new installation creates a grotto of redemption populated by partial white casts of male and female figures. In a room filled with a mound of luminous white salt crystals, blue AstroTurf, and blue light, the artists create a fantastical depiction of the battle over the river. A digital slide show buried beneath the salt, reveals stark images of a polluted yet beautiful body of water as it waits to learn its fate at the hands of mankind and industrialization. Images from the previous installments Babble, Limbo and Requiem are available on the artists' website:

<http://www.fishbabel.org>

REDEMPTION will be on view December 3-23, 2001 at Mobius. Located on the 5th floor of 354 Congress St., Boston, near the South Station T-stop, Mobius is 2 blocks past the Children's Museum. Gallery hours are WED-SAT 12-5; admission is free and open to the general public. An opening reception and gallery talk will be held Sunday Dec. 8th 3-5 p.m.

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Susan Berstler is a visual artist who has exhibited in Montreal, Glasgow and Prague as part of the international artists collaborative, The Terra Nova Project. Her private work focuses on issues of femininity and body image as dictated by cultural and commercial mores, and includes an ongoing series about body painting.

Lee Mandell is a sculptor and photographer whose work and personality often references the relationship between mathematics and the abstract. Additionally, he has worked closely with San Francisco performance artist Tom Brennan in both California and Boston.

Mobius, Inc. is funded by The Massachusetts Cultural Council (MCC), a state agency; the Boston Cultural Council, a municipal agency supported by the MCC; the LEF Foundation; Foundation for Contemporary Performance Arts; Trust for Mutual Understanding; Boston Foundation Arts Fund; A.C. Ratschesky Foundation; Elizabeth Firestone Graham Foundation; Fund for the Arts; Boston Cultural Agenda Fund and generous private support.

The Mobius Artists Group has gained national recognition as a leading interdisciplinary group in Massachusetts. Founded by Marilyn Arsem in 1977, the 23-member group has been known for incorporating a wide range of the visual, performing, and media arts into innovative live performance, video, and installation works.

Mobius (the space) is an artist-run center for experimental work in all media. Founded by members of the Mobius Artists Group in 1983, Mobius is a laboratory for artists experimenting at the boundaries of their disciplines. Presenting new work by over 100 artists each year, Mobius is unequalled in Boston in its commitment to Boston artists and the alternative arts.

